

BLOOZIN' IT UP

COMPOSED & ARRANGED
BY TOM KUBIS

(MEDIUM SWING)

Musical score for 'BLOOZIN' IT UP' (Medium Swing). The score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARIYONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR (Chords: C7, C7(F7), C7(F7), C7(F7), F7, F7)
- PIANO (Chords: C7, C7(F7), C7(F7), C7(F7), F7, F7; includes a SOLO section)
- BASS (Chords: C7, C7(F7), C7(F7), C7(F7), F7, F7)
- DRUMS (Includes a 'PLAY FIVE 11 BARS' instruction)

1

2

3

4

5

6

Musical score for 'BLOOZIN' IT UP - Pg 3'. The score is arranged in a multi-staff format. The vocal parts include ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental parts include TEPP 1, TEPP 2, TEPP 3, TEPP 4, TEEN 1, TEEN 2, TEEN 3, TEEN 4, BASS TEEN, GUITAR (two staves), BASS, and DRUMS. The score features various musical notations, including notes, rests, and dynamic markings. A 'END NO.' box is present above the TEPP 1 staff. The guitar and bass parts include chord diagrams for C7, C7(9), and F7. The drums part includes a 'PLAY FIGURES END NO.' instruction.

13

14

15

16

17

18

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRBN 1, TRBN 2, TRBN 3, and BASS TRBN.
- Instrumentalists:** GUITAR (three staves), BASS, and DRUMS.

The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions are noted in boxes: **UNIS** (Unison) and **DIV** (Divisi). The guitar and bass parts feature chord diagrams for $C7(\sharp 9)$, $D7(\sharp 9)$, $F7$, $C7$, $D7$, and $G7$. The drum part includes **FILL** markings.

19

20

21

22

23

24

BLOOZIN' IT UP - Pg 4

26

UNITE

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts at the bottom. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Tenor 1, Tenor 2, Tenor 3, and Bass Tenor. The instrumental parts include Guitar (two staves), Bass, and Drums. The score is divided into measures, with a large bracketed measure 26 at the top. The guitar part features a consistent chord progression of C7, G7, and F7. The bass and drums provide a steady accompaniment. The score concludes with a 'UNITE' instruction in the top right corner.

25

26

27

28

29

30

BLOOZIN' IT UP - Pg 5

Div

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
SOPT 1
SOPT 2
SOPT 3
SOPT 4
TEEN 1
TEEN 2
TEEN 3
BASS TEEN
GUITAR
BASS
DRUMS

31

32

33

34

35

36

BLOOZIN' IT UP - PG 6

Musical score for 'BLOOZIN' IT UP - Pg 7'. The score is arranged in a multi-staff format. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, BASS, and DRUMS. The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'SOLO' marking is present in the TROMBONE 2 staff. The guitar part includes chord diagrams for G7, C7, F7, C9, Eb7(b9), and F7. The bass part includes a 'PLAY TIME & BARS' marking. The score is divided into measures, with bar numbers 37, 38, 39, 40, 41, and 42 indicated at the bottom.

37

38

39

40

41

42

BLOOZIN' IT UP - Pg 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

BASS TRUMPET

GUITAR

BASS

DRUMS

F7 C7 B7 B^b7 A7 D7 G7 C7 A7

F7 C7 B7 B^b7 A7 D7 G7 C7 A7

F7 C7 B7 B^b7 A7 D7 G7 C7 A7

43

44

45

46

47

48

BLOOZIN' IT UP - Pg 8

50

END XO3

Musical score for *BLOOZIN' IT UP - Pg 9*, page 50. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
- TRUMPET 14
- TRUMPET 15
- TRUMPET 16
- TRUMPET 17
- TRUMPET 18
- TRUMPET 19
- TRUMPET 20
- TRUMPET 21
- TRUMPET 22
- TRUMPET 23
- TRUMPET 24
- TRUMPET 25
- TRUMPET 26
- TRUMPET 27
- TRUMPET 28
- TRUMPET 29
- TRUMPET 30
- TRUMPET 31
- TRUMPET 32
- TRUMPET 33
- TRUMPET 34
- TRUMPET 35
- TRUMPET 36
- TRUMPET 37
- TRUMPET 38
- TRUMPET 39
- TRUMPET 40
- TRUMPET 41
- TRUMPET 42
- TRUMPET 43
- TRUMPET 44
- TRUMPET 45
- TRUMPET 46
- TRUMPET 47
- TRUMPET 48
- TRUMPET 49
- TRUMPET 50
- TRUMPET 51
- TRUMPET 52
- TRUMPET 53
- TRUMPET 54
- TRUMPET 55
- TRUMPET 56
- TRUMPET 57
- TRUMPET 58
- TRUMPET 59
- TRUMPET 60
- TRUMPET 61
- TRUMPET 62
- TRUMPET 63
- TRUMPET 64
- TRUMPET 65
- TRUMPET 66
- TRUMPET 67
- TRUMPET 68
- TRUMPET 69
- TRUMPET 70
- TRUMPET 71
- TRUMPET 72
- TRUMPET 73
- TRUMPET 74
- TRUMPET 75
- TRUMPET 76
- TRUMPET 77
- TRUMPET 78
- TRUMPET 79
- TRUMPET 80
- TRUMPET 81
- TRUMPET 82
- TRUMPET 83
- TRUMPET 84
- TRUMPET 85
- TRUMPET 86
- TRUMPET 87
- TRUMPET 88
- TRUMPET 89
- TRUMPET 90
- TRUMPET 91
- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

Handwritten annotations include "END XO3" in several staves and "PLAY FROM 4 Bars" in the DRUMS part.

49

50

51

52

53

54

BLOOZIN' IT UP - Pg 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TEEN 1

TEEN 2

TEEN 3

TEEN 4

TEEN 5

BASS TEEN

GUITAR

BASS

DRUMS

PLAY-W/TEENS

PLAY

F7 C7 B7 Bb7 A7 D7 G7 C7 A7

(ENO XO)

(ENO XO)

55 56 57 58 59 60

BLOOZIN' IT UP - Pg 10

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TEPP 1

TEPP 2

TEPP 3

TEPP 4

TEEN 1

TEEN 2

TEEN 3

BASS TEEN

GUITAR

BASS

DRUMS

D7 G7 C7 A7 D7 G7 C7 C7 C7

PLAY TIME !! BASS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

BASS TBN

GIUARE

BASS

DRUMS

C7 F7 F#0 C7 Bb7 A1b D7(F#)

C7 F7 F#0 C7 Bb7 A1b D7(F#)

C7 F7 F#0 C7 Bb7 A1b D7(F#)

67

68

69

70

71

72

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

SOPI 1
SOPI 2
SOPI 3
SOPI 4

TRBN 1
TRBN 2
TRBN 3
BASS TRBN

QUIAR
GUITAR
BASS
DRUMS

Chord progression: G+7(9) | C | A7 | Dmin7 | G7 | C7 | C7 | C7

73

74

75

76

77

78

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) are at the top, followed by four Trumpet parts (TRPT 1-4), three Trombone parts (TRBN 1-3), and a Bass Trombone (BASS TRBN). Below the brass are the Guitar, Bass, and Drums. The score spans measures 79 to 84. The key signature is one sharp (F#), and the time signature is 4/4. The guitar, bass, and drums parts are primarily accompaniment, with the guitar and bass playing chords and the drums providing a steady rhythm. The vocal parts feature melodic lines with various ornaments and phrasing.

79 80 81 82 83 84

BLOOZIN' IT UP - Pg 14

The musical score for page 88 includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, SOPRANO 1, SOPRANO 2, SOPRANO 3, SOPRANO 4, TENOR 1, TENOR 2, TENOR 3, BASS TENOR.
- Instrumentalists:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE.
- Instrumental Parts:** GUITAR (with chords G7, C7, A7, D7, G7), BASS, and DRUMS.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The vocal parts are written in treble clef, while the instrumental parts are in their respective clefs (treble for trumpets, bass for trombones, guitar, and bass, and snare/drum for drums).

85

86

87

88

89

90

The image displays a musical score for a song titled "BLOOZIN' IT UP - Pg 16". The score is arranged in a multi-stem format, with each instrument or voice part on its own staff. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano 1, 2, 3, 4, Teen 1 & 2, Teen 3, and Bass Teen. The instrumental parts include Guitar (with two staves), Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with a double bar line indicating the end of a phrase. The dynamics are marked as *mf* (mezzo-forte). The score is presented on a page with a white background and black musical notation.

91 92 93 94 95 96

BLOOZIN' IT UP - Pg 16

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the instrumental sections. The guitar part includes a chord chart above the staff. The drum part includes a 'FILL' instruction.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, SOPRANO 1, SOPRANO 2, SOPRANO 3, SOPRANO 4, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE.

Instrumental Parts: GUITAR, BASS, DRUMS.

Chord Chart (Guitar):

A15	D7	G+7	C7(F#)	C15	F7	F7(Gb)	F7	C7	E+7(F#)	D7(F#)
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97

98

99

100

101

102

Musical score for 'BLOOZIN' IT UP - Pg 18'. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRUMP 1
- TRUMP 2
- TRUMP 3
- TRUMP 4
- TENOR 1
- TENOR 2
- TENOR 3
- BASS TENOR
- GUITAR
- BASS
- DRUMS

Chord progression for GUITAR:

103: D7 C7 E7 E7 F7 F7 F7 B7 C7 C7 E7 (G7) D7 (G7) E+7 (G7) A+7 (G7) D7 (G7)
 104: D7 C7 E7 E7 F7 F7 F7 B7 C7 C7 E7 (G7) D7 (G7) E+7 (G7) A+7 (G7) D7 (G7)
 105: F7 F7 C7
 106: F7 C7
 107: F7 C7
 108: F7 C7

103

104

105

106

107

108

BLOOZIN' IT UP - Pg 18

UNIS

END XO3

END XO3

(PLAY FIGURES 2ND XO)

FILL

Musical score for 11 measures (109-114). Instruments include Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-5, Trombone 1-5, Bass Trombone, Guitar, Bass, and Drums. The score features complex rhythmic patterns with many sixteenth notes and rests. Chord changes are indicated in the guitar part: C+7, A+7(9), D7(9), F/G, C7, and C7(9). A 'FILL' section is marked in the drums part between measures 112 and 113. The score concludes with 'END XO3' markings in measures 113 and 114.

109

110

111

112

113

114

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 SOLO
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TRBN 1
 TRBN 2
 TRBN 3
 BASS TRBN
 GUITAR
 BASS
 DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). It features six systems of vocal parts (Alto 1 & 2, Tenor 1 & 2, and Solo) and instrumental parts (Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Bass, and Drums). The vocal parts consist of melodic lines with lyrics. The instrumental parts include harmonic support and rhythmic patterns. The guitar and bass parts are marked with chords: C7(F#), F7, and C7(F#). The drums part shows a simple rhythmic pattern.

115
116
117
118
119
120

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.
- Brass:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, and BASS TROMBONE.
- Stringed Instruments:** GUITAR (two staves), BASS, and DRUMS.

The score includes dynamic markings such as *div* (diviso) and *mf* (mezzo-forte). The guitar and bass parts feature a series of chords: D7(9), F7, C7, D7, G7, F15, and D15(9). The drum part shows a simple pattern with rests.

121

122

123

124

125

126

BLOOZIN' IT UP - Pg 21

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI
 TEPP 1
 TEPP 2
 TEPP 3
 TEPP 4
 TRBN 1
 TRBN 2
 TRBN 3
 TRBN 4
 BASS TRBN
 GUITAR
 BASS
 DRUMS

Chord diagrams: F15, D7(9), D7, E7(9), E7(9) F7(9), D7(9), D7, G7, C7, D7(9)

Performance markings: (OUT), FILL

Measure numbers: 127, 128, 129, 130, 131

BLOOZIN' IT UP - Pg 22

BLOOZIN' IT UP

ALTO SAXOPHONE 1

COMPOSED & ARRANGED

BY TOM KUBIS

(MEDIUM SWING)

12
1-12

13 UNIS

mf 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 mf

UNIS DIV

29 30 31 32

33 34 35 36

37 38 39 40

41 42-49 50 50-51 52

53 54 55 56

57 58 59 60-61

62 63 64 SOLI

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

88

85 86 87

89 90 91 92 *mf*

93 94 95 96

100

97 98 99 *ff*

101 102 103 104

105 106 107 108

UNIS

109 110 111 112 *mf*

113

mf 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 *Fine*

ALTO 1 - BLOOZIN' IT UP - Pg 4

BLOOZIN' IT UP

ALTO SAXOPHONE 2

(MEDIUM SWING)

COMPOSED & ARRANGED

BY TOM KUBIS

1-12

12

13 UNIS

mf

14 15 16

17 18 19 20

21 22 23 24

25 26 UNIS

27 28 mf DIV

29 30 31 32

33 34 35 36

37 38

39 40

41 42-49 **50** 50-51 **END XO** 52

53 54 55 56

57 58 59 60-61

62 63 **64** **SOLI**

65 66 67 68

69 70 71 72

73 74 75 **76**

77 78 79 80

81 82 83 84

Musical notation for measures 85-87. Measure 85 is a whole rest. Measures 86 and 87 contain eighth-note triplets. Measure 88 is circled in the original score.

85 86 87 88

Musical notation for measures 89-92. Measure 89 is a whole rest. Measures 90-92 contain a melodic line with slurs and accents. Measure 92 is marked *mezzo-forte*.

89 90 91 92 *mezzo-forte*

Musical notation for measures 93-96. Measures 93-96 contain a melodic line with slurs and accents.

93 94 95 96

Musical notation for measures 97-99. Measure 97 is a whole rest. Measures 98-99 contain a melodic line with slurs and accents. Measure 100 is circled in the original score.

97 98 99 100

Musical notation for measures 101-104. Measures 101-104 contain a melodic line with slurs and accents.

101 102 103 104

Musical notation for measures 105-108. Measures 105-108 contain a melodic line with slurs and accents.

105 106 107 108

Musical notation for measures 109-112. Measures 109-112 contain a melodic line with slurs and accents. Measure 112 is marked *mezzo-forte*. The word "UNIS" is circled in the original score.

109 110 111 112 *mezzo-forte* UNIS

Musical notation for measures 113-116. Measure 113 is circled in the original score. Measures 113-116 contain a melodic line with slurs and accents. Measure 116 is marked *mezzo-forte*.

113 114 115 116 *mezzo-forte*

Musical notation for measures 117-120. Measures 117-120 contain a melodic line with slurs and accents.

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 *Fine*

ALTO 2 - BLOOZIN IT UP - Pg 4

BLOOZIN' IT UP

TENOR SAXOPHONE 1

COMPOSED & ARRANGED
BY TOM KUBIS

(MEDIUM SWING)

1-12

13 UNIS

14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 DIV

33 34 35 36

37 38 39 40

50 {2ND XO}

41 42-49 51

52 53 54 55

56 57 58 59

60-61 62 63

1) 2) 3)

64 {SOLO}

65 66 67 68

69 70 71 72

73 74 75

76

77 78 79 80

81 82 83 84

85 86 87

89 90 91 92

93 94 95 96

97 98 99

101 102 103 104

105 106 107 108

109 110 111 112

114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 *Fine*

TENOR 1 - BLOOZIN IT UP - PG 4

BLOOZIN' IT UP

TENOR SAXOPHONE 2

(MEDIUM SWING)

COMPOSED & ARRANGED

BY TOM KUBIS

12
1-12

13 UNIS

14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 UNIS 30 31 32 DIV

33 34 35 36

37 38 39 40

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 41, 42-49 (marked with a large '8'), and 51. Includes a circled measure number '50' and a boxed section marker '{END XO}'.

Musical staff 2: Treble clef, key signature of two sharps. Measures 52, 53, 54, and 55. Includes a crescendo hairpin.

Musical staff 3: Treble clef, key signature of two sharps. Measures 56, 57, 58, and 59. Includes a decrescendo hairpin.

Musical staff 4: Treble clef, key signature of two sharps. Measures 60-61 (marked with '1'), 62 (marked with '2'), and 63. Includes a circled measure number '64' and a boxed section marker '{SOLO}'.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65, 66, 67, and 68. Includes a decrescendo hairpin.

Musical staff 6: Treble clef, key signature of two sharps. Measures 69, 70, 71, and 72. Includes a decrescendo hairpin.

Musical staff 7: Treble clef, key signature of two sharps. Measures 73, 74, 75, and 76. Includes a circled measure number '76' and a decrescendo hairpin.

Musical staff 8: Treble clef, key signature of two sharps. Measures 77, 78, 79, and 80. Includes a decrescendo hairpin.

Musical staff 9: Treble clef, key signature of two sharps. Measures 81, 82, 83, and 84. Includes a decrescendo hairpin.

88

100

UNIS

113

Musical staff 1: Tenor 2 part, measures 121-124. Includes a first ending bracket over measures 122-124.

Musical staff 2: Tenor 2 part, measures 125-128.

Musical staff 3: Tenor 2 part, measures 129-131. Ends with a double bar line and the word *Fine*.

TENOR 2 - BLOOZIN' IT UP - PG 4

BLOOZIN' IT UP

BARITONE SAXOPHONE

(MEDIUM SWING)

COMPOSED & ARRANGED

BY TOM KUBIS

12
1-12

13 UNIS

14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

UNIS DIV

Detailed description: This is a musical score for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. The piece is titled 'Blazin' It Up' and is composed and arranged by Tom Kubis. It is marked as a 'Medium Swing'. The score consists of ten staves of music. The first staff shows the beginning of the piece with a key signature change to D major and a tempo marking of '12' over a bar line. The second staff starts at measure 13 with a 'UNIS' (unison) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte) at measures 14 and 28, 'ff' (fortissimo) at measures 25 and 37, and 'p' (piano) at measure 27. There are also accents (^) and slurs throughout. The score includes repeat signs and first/second endings. A 'DIV' (divisi) marking appears at the end of the piece. Measure numbers 12 through 40 are indicated below the notes.

50 {END XO}

41 42-49 51

52 53 54 55

56 57 58 59

60 61 62 63

64 {SOLO}

64 65 66 67

68 69 70 71

72 73 74 75

76

76 77 78 79

80 81 82 83

88

100

UNIS 113

Musical score for Bari - Bloozin' It Up - Pg 4, measures 120-131. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with various articulations and dynamics. Measure 120 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 121 continues with quarter notes D5, E5, and F#5, ending with a half note G5. Measure 122 begins with a half note G5, followed by quarter notes F#5, E5, and D5. Measure 123 starts with a quarter rest, followed by quarter notes D5, C#5, and B4. Measure 124 continues with quarter notes A4, G4, and F#4. Measure 125 begins with a half note F#4, followed by quarter notes E4, D4, and C4. Measure 126 starts with a quarter note C4, followed by quarter notes D4, E4, and F#4. Measure 127 continues with quarter notes G4, A4, and B4. Measure 128 begins with a half note B4, followed by quarter notes A4, G4, and F#4. Measure 129 starts with a quarter note F#4, followed by quarter notes E4, D4, and C4. Measure 130 continues with quarter notes B3, A3, and G3. Measure 131 ends with a half note F#3, followed by a double bar line. Dynamics include *mf* and *f*. The piece concludes with the word *Fine*.

BARI - BLOOZIN' IT UP - PG 4

BLOOZIN' IT UP

TRUMPET 1

COMPOSED & ARRANGED

BY TOM KUBIS

(MEDIUM SWING)

12
1-12

(13) {END XO}

14 15 16

17 18 19 20 {UNIS}

{DIV} 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

{38}

37 39 40

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 41, 42-49 (marked with a circled '8'), 50-51 (marked with a circled '2'), and 52. Includes a circled '50' and a circled 'END XO'.

Musical staff 2: Treble clef, key signature of two sharps. Measures 53, 54, 55, and 56. Includes a circled '50' and a circled 'END XO'.

Musical staff 3: Treble clef, key signature of two sharps. Measures 57, 58, 59, and 60-61. Includes a circled '50' and a circled 'END XO'.

Musical staff 4: Treble clef, key signature of two sharps. Measures 62, 63, 64-75 (marked with a circled '12'), and 76-86 (marked with a circled '11'). Includes circled '64' and '76'.

Musical staff 5: Treble clef, key signature of two sharps. Measures 87, 89, 90, and 91. Includes a circled '88'.

Musical staff 6: Treble clef, key signature of two sharps. Measures 92, 93, 94, and 95. Includes a circled '88'.

Musical staff 7: Treble clef, key signature of two sharps. Measures 96, 97, 98, and 99. Includes a circled '88'.

Musical staff 8: Treble clef, key signature of two sharps. Measures 100, 101, 102, and 103. Includes a circled '100'.

Musical staff 9: Treble clef, key signature of two sharps. Measures 104, 105, 106, and 107. Includes circled 'UNIS' and 'DIV'.

108 109 110 111

112 113 {2ND XO} 114 115

116 117 118 119

120 UNIS 121 DIV 122-124 125

126 127 128 129

130-131 *Fine*

TRPT 1 - BLOOZIN' IT UP - Pg 3

BLOOZIN' IT UP

TRUMPET 2

COMPOSED & ARRANGED

BY TOM KUBIS

(MEDIUM SWING)

12
1-12

13 {2ND XO}

14 15 16

17 18 19 20 {UNIS}

21 22 23 24 {DIV}

25 26 27 28 {27}

29 30 31 32 {3}

33 34 35 36 {3}

37 38 39 40 {38}

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 41-52. Measure 41 contains a triplet of eighth notes. Measure 42-49 is a whole rest with a circled "50" above it. Measure 50-51 is a whole rest with a circled "2" above it. Measure 52 contains a circled "2ND X0" above it. Dynamics include *f* and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 53-56. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 57-61. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60-61 is a whole rest with a circled "2" above it. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 62-86. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64-75 is a whole rest with a circled "64" above it. Measure 76-86 is a whole rest with a circled "76" above it. Measure 64-75 has a circled "12" above it. Measure 76-86 has a circled "11" above it. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 87-90. Measure 87 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 87-90 has a circled "88" above it. Dynamics include *f* and *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 91-94. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 95-98. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 99-102. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 99-102 has a circled "100" above it. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 103-106. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 103-106 has a circled "UNIS" above it. Measure 104-106 has a circled "3" above it. Dynamics include *f*.

DIV
 107 108 109 110
 111 112 114
 115 116 117 118
 UNIS DIV
 119 120 121 122-124
 125 126 127 128
 129 130-131 *Fine*

TPT 2 - BLOOZIN' IT UP - Pg 3

BLOOZIN' IT UP

TRUMPET 3

COMPOSED & ARRANGED
BY TOM KUBIS

(MEDIUM SWING)

1-12

13 2ND XO

14 15 16

17 18 19 20 UNIS

21 22 23 24 DIV

25 27 28 20

29 30 31 32

33 34 35 36

37 38

39 40

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 41, 42-49 (marked with a circled '8'), 50-51 (marked with a circled '50'), 52 (marked with a circled '2'), and 53 (marked with a circled 'END XO').

Musical staff 2: Treble clef, key signature of two sharps. Measures 53, 54, 55, and 56.

Musical staff 3: Treble clef, key signature of two sharps. Measures 57, 58, 59, and 60-61 (marked with a circled '2').

Musical staff 4: Treble clef, key signature of two sharps. Measures 62, 63, 64-75 (marked with a circled '64' and a circled '12'), and 76-86 (marked with a circled '76' and a circled '11').

Musical staff 5: Treble clef, key signature of two sharps. Measures 87, 89, and 90.

Musical staff 6: Treble clef, key signature of two sharps. Measures 91, 92, 93, and 94.

Musical staff 7: Treble clef, key signature of two sharps. Measures 95, 96, 97, and 98.

Musical staff 8: Treble clef, key signature of two sharps. Measures 99, 101, and 102.

Musical staff 9: Treble clef, key signature of two sharps. Measures 103, 104 (marked with a circled 'UNIS'), 105, and 106.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 107-110. Measure 107 contains a **DIV** marking. Measure 110 features a triplet of eighth notes. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 111-114. Measure 113 contains a **113** marking and a **2ND XO** marking. Measure 112 has a long horizontal line underneath. Dynamics include *mf* and *f*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 115-118. Measure 115 has a long horizontal line underneath. Measure 117 has a **DIV** marking. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 119-124. Measure 119 has a **UNIS** marking. Measure 121 has a **DIV** marking. Measures 122-124 are grouped in a box with a **3** marking above. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 125-128. Measure 125 has a **2** marking above. Measure 128 has a **3** marking above. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 129-131. Measure 129 has a **2** marking above. Measure 131 has a **2** marking above. The staff ends with a double bar line and the word *Fine*.

TRPT 3 - BLOOZIN' IT UP - Pg 3

BLOOZIN' IT UP

TRUMPET 4

COMPOSED & ARRANGED

BY TOM KUBIS

(MEDIUM SWING)

1-12

13 {2ND X0}

14 15 16

17 18 19 20

UNIS

21 22 23 24

DIV

27

25 26 27 28

27

26

29 30 31 32

27

26

33 34 35 36

27

26

37 38 39 40

38

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 41-49 contain a triplet of eighth notes. Measure 50 is circled with the number 50. Measures 50-51 contain a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. A bracket labeled {2ND X03} spans measures 52-56.

Musical staff 2: Treble clef, key signature of two sharps. Measures 53-56. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata.

Musical staff 3: Treble clef, key signature of two sharps. Measures 57-61. Measure 60-61 contains a triplet of eighth notes. A bracket labeled 1) spans measures 60-61.

Musical staff 4: Treble clef, key signature of two sharps. Measures 62-86. Measure 62-63 contains a triplet of eighth notes. Measure 64-75 contains a triplet of eighth notes. Measure 76-86 contains a triplet of eighth notes. Measures 64-75 and 76-86 are circled with the numbers 64 and 76 respectively.

Musical staff 5: Treble clef, key signature of two sharps. Measures 87-90. Measure 88 contains a triplet of eighth notes. Measure 88 is circled with the number 88.

Musical staff 6: Treble clef, key signature of two sharps. Measures 91-94. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata.

Musical staff 7: Treble clef, key signature of two sharps. Measures 95-98. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata.

Musical staff 8: Treble clef, key signature of two sharps. Measures 99-102. Measure 99 has a fermata. Measure 100 is circled with the number 100. Measure 101 has a fermata. Measure 102 has a fermata.

Musical staff 9: Treble clef, key signature of two sharps. Measures 103-106. Measure 103-106 contains a triplet of eighth notes. A bracket labeled {UNIS} spans measures 103-106.

DIV

107 108 109 110

113 **{END XO}**

111 112 114

115 116 117 118

UNIS **DIV**

119 120 121 122-124

2)

125 126 127 128

2 *Fine*

129 130-131

TRPT 4 - BLOOZIN' IT UP - Pg 3

BLOOZIN' IT UP

TROMBONE 1

(MEDIUM SWING)

COMPOSED & ARRANGED

BY TOM KUBIS

12
1-12

13 {2ND XO}

14 15 16

17 18 19 20 {UNIS}

21 22 23 24 {DIV}

25 26 27 28 mf

29 30 31 32

33 34 35 36

37 38 39 40

106 107 108 109

110 111 112

113 {2ND XO}

114 115 116 117

118 119 120 121

UNIS DIV

122-124 125 126 127

128 129 130 131

Fine

TRBN 1 - BLOOZIN' IT UP - PG 3

BLOOZIN' IT UP

TROMBONE 2

(MEDIUM SWING)

COMPOSED & ARRANGED

BY TOM KUBIS

12
1-12

13 {2ND X0}

14 15 16

17 18 19 20 UNIS

21 22 23 24 DIV

25 27 28 mf

29 30 31 32

33 34 35 36

37 38 39 40

SOLO

F7 C7 B7 Bb7 A7

41 42 43 44 45

Detailed description: This block contains the first five measures of the solo. Measure 41 is a whole rest. Measures 42-45 feature a rhythmic pattern of eighth notes with stems pointing up, corresponding to the chords F7, C7, B7, Bb7, and A7 respectively.

D7 G7 C7 A7 DMIN G7 C7

46 47 48 49

50

Detailed description: This block contains measures 46-49. Measures 46-48 have eighth notes with stems up for chords D7, G7, and C7. Measure 49 has eighth notes with stems up for chords DMIN and G7. Measure 50 is a whole rest with a circled '50' above it.

C7 F7

51 52 53 54 55

Detailed description: This block contains measures 51-55. Measures 51-52 have eighth notes with stems up for chords C7 and F7. Measures 53-55 are whole rests.

C7 B7 Bb7 A7 D7 G7 C7 A7

56 57 58 59 60

Detailed description: This block contains measures 56-60. Measures 56-59 have eighth notes with stems up for chords C7, B7, Bb7, A7, D7, and G7. Measure 60 has eighth notes with stems up for chords C7 and A7.

D7 G7 C7 A7 D7 C7

61 62 63

64

12

Detailed description: This block contains measures 61-63. Measures 61-62 have eighth notes with stems up for chords D7 and G7. Measure 63 has eighth notes with stems up for chords C7, A7, D7, and C7. Measure 64 is a whole rest with a circled '64' above it. Measure 64-75 is a whole rest with a circled '12' above it.

11

76-86 87 89

88

Detailed description: This block contains measures 76-86. Measure 76-86 is a whole rest with a circled '11' above it. Measure 87 has a whole note with a circled '88' above it. Measure 89 has a whole note with a circled '88' above it.

90 91 92 93

Detailed description: This block contains measures 90-93. Measure 90 has a whole note with a circled '76' above it. Measures 91-93 have eighth notes with stems up.

94 95 96 97

Detailed description: This block contains measures 94-97. Measures 94-97 have eighth notes with stems up.

98 99 101

100

Detailed description: This block contains measures 98-101. Measure 98 has a whole note with a circled '100' above it. Measures 99-101 have eighth notes with stems up.

102 103 104 105

106 107 108 109

110 111 112

113 2ND XO f

114 115 116 117

f ff

118 119 120 121

UNIS DIV ff

122-124 125 126 127

ff f

128 129 130 131

ff f *Fino*

TRBN 2 - BLOOZIN' IT UP - PG 3

BLOOZIN' IT UP

TROMBONE 3

(MEDIUM SWING)

COMPOSED & ARRANGED
BY TOM KUBIS

12
1-12

13 {2ND XO}

14 15 16

17 18 19 20 UNIS

21 22 23 24 DIV

25 26 27 28 mf

29 30 31 32

33 34 35 36

37 38 39 40

41 42-49 50 2ND XO 51

52 53 54 55

56 57 58 59

1) (PLAY) 2) 60 61 62 63

64 70 88 64-75 76-86 87

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 **2ND XO**

114 115 116

UNIS

117 118 119 120

DIV

121 122-124 125 126

127 128 129 130

131 *Fine*

BLOOZIN' IT UP

BASS TROMBONE

COMPOSED & ARRANGED

BY TOM KUBIS

(MEDIUM SWING)

12
1-12

13 {2ND XO}

14 15 16

17 18 19 20 {UNIS}

21 22 23 24 {DIV}

25 26 27 28 {26}

29 30 31 32

33 34 35 36

37 38 39 40

41 42-49 50 51 2ND XO

52 53 54 55

56 57 58 59

60 61 62 63

64 76 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 **2ND XO**

114 115 116

117 118 119 120

DIV

121 122-124 125 126

127 128 129 130

131 *Fine*

BASS TRBN - BLOOZIN' IT UP - Pg 3

BLOOZIN' IT UP

GUITAR

COMPOSED & ARRANGED
BY TOM KUBIS

(MEDIUM SWING)

C7 (PIANO SOLO) **C7(#9)**

1 2 3 4

5 6 7 8

9 10 11 12

(13) ENS.

14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Musical staff 1: Treble clef, 4/4 time. Chords: C7 (33), D7 (34), F7 (35). Measure 36 contains a melodic line with accents and a fermata.

Musical staff 2: Treble clef, 4/4 time. Chords: G7 (37), C7 (38), F7 (39), C7 (40). Measure 38 is circled and labeled "38".

TRBN SOLO

Musical staff 3: Treble clef, 4/4 time. Chords: F7 (42), C7 (44), B7 (44). Measure 42 has a *mf* dynamic marking.

Musical staff 4: Treble clef, 4/4 time. Chords: Bb7 (45), A7 (46), D7 (46), C7 (47), C7 (48), A7 (48).

Musical staff 5: Treble clef, 4/4 time. Chords: Dmin7 (49), G7 (50), C7 (51). Measure 50 is circled and labeled "50".

Musical staff 6: Treble clef, 4/4 time. Chords: C7 (53), F7 (54), C7 (56), B7 (56).

Musical staff 7: Treble clef, 4/4 time. Chords: Bb7 (57), A7 (58), D7 (58), G7 (59), C7 (60), A7 (60). Measure 60 has a first ending bracket labeled "1)".

Musical staff 8: Treble clef, 4/4 time. Chords: D7 (61), G7 (62), C7 (62), A7 (63), D7 (63), G7 (63), C7 (64). Measure 64 is circled and labeled "64".

SAXES

Musical staff 9: Treble clef, 4/4 time. Chords: C7 (65), F7 (68), F#0 (68). Measure 68 has a fermata.

Musical staff 1: Treble clef, 4/4 time signature. Chords: C7 (70), B^b7 (71), A¹³ (72), D7(♯9) (73). Measure 70 contains a double bar line.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G+7(♯9) (73), C (74), A7 (75), Dmin7 (76), G7 (77), C7 (78). Measure 76 is boxed. Measure 78 contains a double bar line.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C7 (77), C7 (78), C7 (79), F7 (80). Measure 78 contains a double bar line.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F7 (81), C7 (82), B^b7 (83), A7 (84), A^b7 (85), G7(♯11) (86). Measure 86 contains a double bar line.

Musical staff 5: Treble clef, 4/4 time signature. Chords: G7 (85), C7 (86), A7 (87), D7 (88), G7 (89). Measure 88 is boxed. Measure 89 contains a double bar line. The staff ends with a fermata and the marking *ENS.*

Musical staff 6: Treble clef, 4/4 time signature. Measures 89, 90, 91, and 92. Measure 90 contains a double bar line.

Musical staff 7: Treble clef, 4/4 time signature. Measures 93, 94, 95, and 96. Measure 94 contains a double bar line.

Musical staff 8: Treble clef, 4/4 time signature. Chords: A¹³ (97), D7 (98), G+7 (99), C7(♯9) (100), C¹³ (101). Measure 100 is boxed. Measure 101 contains a double bar line.

Musical staff 9: Treble clef, 4/4 time signature. Chords: F7 (101), F[♯]7(♭5) (102), F7 (103), C7 (104), E+7(♯9) (105), E^b (106), D7(♯9) (107). Measure 104 contains a double bar line.

D^b7 C7 E^b7 E7 F7 F7 F7 B7 C7
 103 104 105 106

C7 E^b7(♯9) D7(♯9) E+7(♯9) A+7(♯9) D7(♯9)
 107 108

C+7 A+7(♯9) D7(♯9) F/G
 109 110 111

113 C7 C7(♯9) F7
 112 114 115 116 117

F7 C7(♯9) F7
 118 119 120 121 122

C7 D7 G7 F13 D13(♯9)
 123 124 125 126

F13 D7(♯9) D7 E^b7(♯9) E7(♯9) F7(♯9)
 127 128

D7(♯9) D^b7 C7 C7(♯9)
 129 130 131

BLOOZIN' IT UP

PIANO

(MEDIUM SWING)

COMPOSED & ARRANGED

BY TOM KUBIS

SOLO

Sheet music for piano solo, measures 1-40. The music is in 4/4 time with a medium swing feel. The key signature has one sharp (F#). The solo section is marked with a 'SOLO' box. The music consists of a series of chords and rhythmic patterns. Measure 1 starts with a C7 chord. Measures 2-4 have a C7(#9) chord. Measures 5-6 have an F7 chord. Measures 7-8 have a C7(#9) chord. Measures 9-10 have a D7(#9) chord. Measures 11-12 have an F7 chord. Measure 13 has a C7 chord. Measures 14-16 have a C7(#9) chord. Measures 17-18 have an F7 chord. Measures 19-21 have a C7(#9) chord. Measures 22-23 have an F7 chord. Measures 24-25 have a D7 and G7 chord. Measures 26-27 have a C7 chord. Measures 28-29 have a C7 chord. Measures 30-31 have a Gb7 and F7 chord. Measures 32-33 have a C7 chord. Measures 34-35 have a D7 and F7 chord. Measures 36-37 have a C7 chord. Measures 38-39 have a G7 and C7 chord. Measure 40 has an F7 chord. The music ends with a double bar line and a sharp sign (#).

TRBN SOLO

41 C9 Eb+7 E7(b9) 42 F7 43 F7 44 C7 B7

45 Bb7 A7 D7 46 C7 47 C7 A7

49 Dmin7 G7 50 C7 51 52

53 C7 F7 54 55 56 C7 B7

57 Bb7 A7 D7 G7 60 C7 A7

61 D7 G7 62 C7 A7 D7 G7 63 C7

65 C7 66 67 68 F7 F#0

69 F#0 70 C7 Bb7 A13 D7(4#9)

73 G+7(4#9) 74 C A7 Dmin7 G7 C7 75

77 C7 C7 C7 F7

81 F7 C7 Bb7 A7 Ab7 G7(11)

85 G7 C7 A7 D7 G7

88 **ENS.**

89 90 91 92 93

94 95 96 97

98 A13 D7 G+7 C7(9) 100 C13

101 F7 F#7(b5) F7 C7 E+7(9) Eb D7(9)

103 Db7 C7 Eb7 E7 F7 B7 C7

107 C7 Eb7(11) D7(9) E+7(9) A+7(9) D7(9)

Musical staff 1 (Measures 109-112):
 Chords: C+7, A+7(♯9), D7(♯9), F/G
 Measure numbers: 109, 110, 111, 112

113

Musical staff 2 (Measures 113-118):
 Chords: C7, C7(♯9), F7
 Measure numbers: 114, 115, 116, 117, 118

Musical staff 3 (Measures 119-123):
 Chords: C7(♯9), D7(♯9), F7
 Measure numbers: 119, 120, 121, 122, 123

Musical staff 4 (Measures 124-127):
 Chords: D7, G7, F13, D13(♯9), F13
 Measure numbers: 124, 125, 126, 127

Musical staff 5 (Measures 128-129):
 Chords: D7(♯9), D7, E♭7(♯9), E7(♯9), F7(♯9), D7(♯9), D♭7, C7
 Measure numbers: 128, 129

Musical staff 6 (Measures 130-131):
 Chords: C7(♯9)
 Measure numbers: 130, 131

Fine

BASS

BLOOZIN' IT UP

(MEDIUM SWING)

COMPOSED & ARRANGED
BY TOM KUBIS

{PIANO SOLO}

The image shows a bass line for the piece "BLOOZIN' IT UP". It consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. The first six staves (measures 1-11) are marked with a piano (p) dynamic. The seventh staff (measures 12-16) includes a first ending bracket (13) and an ensemble (ENS.) section. The eighth staff (measures 17-20) continues the piano solo. The ninth staff (measures 21-24) includes a second ending bracket (24) and a piano (p) dynamic. The tenth staff (measures 25-28) includes a first ending bracket (26) and a piano (p) dynamic. The eleventh staff (measures 29-32) continues the piano solo. The twelfth staff (measures 33-36) includes a piano (p) dynamic and a first ending bracket (36). The piece concludes with a double bar line and a fermata.

Chord progression: C7, C7(F#9), F7, C7(F#9), D7(F#9), F7, C7, D7, G7, C7, C7(F#9), F7, C7(F#9), D7, G7, C7, C7, C7(F#9), C7, C7, Gb7, F7, C7, C7, D7, F7.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

37 **38** C7 F7 C7

39 40

TRBN SOLO

41 42 *mf* F7 F7 C7 B7

43 44

45 46 47 48 B^b7 A7 D7 C7 C7 A7

50 DMIN7 G7 C7

49 51 52

C7 F7 C7 B7

53 54 55 56

B^b7 A7 D7 G7 C7 A7

57 58 59 60

D7 G7 C7 A7 D7 G7 C7 **64** **SAXES**

61 62 63 64

C7 F7 F#0

65 66 67 68

F#0 C7 B^b7 A13 D7(F#9)

69 70 71 72

G7(9) C A7 Dmin7 G7 C7 **76** C7

73 74 75

Detailed description: This block contains the first staff of music, measures 73 to 76. The bass line starts with a whole note G2 in measure 73, followed by a whole rest in measure 74. In measure 75, there is a whole note G2. Measure 76 begins with a whole note G2, followed by a half note G2 and a half note G2. A double bar line is placed after the first G2 in measure 76, and the measure number '76' is circled above the staff.

C7 C7 C7 F7

77 78 79 80

Detailed description: This block contains the second staff of music, measures 77 to 80. The bass line consists of whole notes: C2 in measure 77, C2 in measure 78, C2 in measure 79, and F2 in measure 80.

F7 C7 Bb7 A7 Ab7 G7(9)

81 82 83 84

Detailed description: This block contains the third staff of music, measures 81 to 84. The bass line consists of whole notes: F2 in measure 81, C2 in measure 82, Bb2 in measure 83, A2 in measure 83, Ab2 in measure 84, and G2 in measure 84.

G7 C7 A7 D7 G7 **88** **ENS.**

85 86 87 88

Detailed description: This block contains the fourth staff of music, measures 85 to 88. The bass line consists of whole notes: G2 in measure 85, C2 in measure 86, A2 in measure 87, D2 in measure 87, and G2 in measure 88. A double bar line is placed after the G2 in measure 88, followed by a whole note G2 in measure 88. The measure number '88' is circled above the staff, and 'ENS.' is written in a box to the right.

89 90 91 92

Detailed description: This block contains the fifth staff of music, measures 89 to 92. The bass line consists of quarter notes: G2 in measure 89, C2 in measure 90, A2 in measure 91, and D2 in measure 92. Measures 90 and 91 contain repeat signs (double dots with a slash).

93 94 95 96

Detailed description: This block contains the sixth staff of music, measures 93 to 96. The bass line consists of quarter notes: G2 in measure 93, C2 in measure 94, A2 in measure 95, and D2 in measure 96. Measures 94 and 95 contain repeat signs (double dots with a slash).

100

97 98 99

Detailed description: This block contains the seventh staff of music, measures 97 to 99. The bass line consists of quarter notes: G2 in measure 97, C2 in measure 98, and A2 in measure 99. A double bar line is placed after the A2 in measure 99, followed by a whole note G2 in measure 99. The measure number '100' is circled above the staff. A dynamic marking of **ff** is written below the staff.

F7

101 102 103 104

Detailed description: This block contains the eighth staff of music, measures 101 to 104. The bass line consists of quarter notes: F2 in measure 101, C2 in measure 102, A2 in measure 103, and D2 in measure 104. A dynamic marking of **f** is written above the staff.

F7 C7

105 106 107 108

Detailed description: This block contains the ninth staff of music, measures 105 to 108. The bass line consists of quarter notes: F2 in measure 105, C2 in measure 106, A2 in measure 107, and D2 in measure 108.

Musical staff with notes and measure numbers 109, 110, 111, 112. Trills are marked above notes in measures 109, 110, and 111. A fermata is placed over measure 112.

Musical staff with measure numbers 113, 114, 115, 116. Chord symbols C7 and C7(♯9) are present. A *me* marking is under measure 113. Repeat signs are at the end of measures 115 and 116.

Musical staff with measure numbers 117, 118, 119, 120. Chord symbols F7 and C7(♯9) are present. Repeat signs are at the end of measures 118 and 120.

Musical staff with measure numbers 121, 122, 123, 124. Chord symbols D7(♯9), F7, C7, D7, and G7 are present. A first ending bracket covers measures 122-124.

Musical staff with measure numbers 125, 126, 127, 128. Chord symbols F13, D13(♯9), and F13 are present. Accents are placed over notes in measures 128 and 129.

Musical staff with measure numbers 129, 130, 131. A *Fine* marking is at the end. Accents are placed over notes in measures 129 and 131.

DRUMS

BLOOZIN' IT UP

(MEDIUM SWING)

{PIANO SOLO}

COMPOSED & ARRANGED

BY TOM KUBIS

12 **PLAY TIME 11 BARS**

2-12

13 **ENS.** (PLAY FIGURES 2ND XO)

mf

FILL

27

26

ff *p* *mf*

38

ff

{TRBN SOLO} 50

41 *me* 42-49 50 50-53

PLAY TIME 8 BARS **PLAY TIME 4 BARS**

me **(2ND XO)** *me* **(2ND XO)** *me* **(2ND XO)**

54 55 56 57 58

59 60 61 62 63 *ff*

64 **{SAXES}** 70

me **PLAY TIME 11 BARS** 75

77 78 79 80 81

82 83 84 85 86

88 **{ENS.}**

87 89 90 91

92 *me* 93 94 95 96

100 **{FILL}**

97 98 99 *ff*

Musical staff 101-104. Measures 101, 102, 103, and 104. Includes accents and slurs.

Musical staff 105-108. Measures 105, 106, 107, and 108. Includes accents and slurs.

Musical staff 109-112. Measures 109, 110, 111, and 112. Includes a triplet in measure 110 and a 'FILL' section in measure 112.

Musical staff 113-116. Measures 113, 114, 115, and 116. Includes a box labeled '113' and the instruction '(PLAY FIGURES 2ND X0)'. Measure 113 starts with a *mf* dynamic.

Musical staff 117-120. Measures 117, 118, 119, and 120.

Musical staff 121-124. Measures 121, 122, 123, and 124. Includes a first ending bracket labeled '1)'.

Musical staff 125-128. Measures 125, 126, 127, and 128. Includes a second ending bracket labeled '2)'.

Musical staff 129-131. Measures 129, 130, and 131. Includes a '(OUT)' instruction and a triplet in measure 131. Ends with a *Fine* marking.